VOX guitars in the Artists’ words.

ARTIST SPOTLIGHT: SCOTT SODMERGEN OF DR.DOG
"You bring these guitars on the road and definitely expand the sound of the music they play.”

ARTIST SPOTLIGHT: STEPH CARTER OF GALLOWS
"I have finally found an instrument I’m happy with.”

ARTIST SPOTLIGHT: DANIEL JORGENSEN OF OWL CITY
“The Virage is an incredible sounding and feeling guitar, and especially matched with the AC30C2, it feels unbeatable!”

ARTIST SPOTLIGHT: KEVIN DREW OF BROKEN SOCIAL SCENE
“The VOX guitar is a lovely instrument to play. The light weight makes it easy to dig into the tone with your amp set back while keeping it clean. The bright sound with extended harmonics is a particular strength for me when I mix a bit of distortion from my amp...it’s a very sweet dirt that I have become addicted to.”

ARTIST SPOTLIGHT: SCOTT McMICKEN OF DR. DOG
“I’m taking these guitars on the road and definitely spread the word on how awesome they are!”

VOX guitars in the Artists’ words.
VOX in tune with You.

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VoX Custom Series amps offer two channels: Normal and Top Boost. Each channel is equipped with its own volume control, and the Top Boost channel offers highly interactive Throttle and Bass tone controls. This powerful channel pairing provides an abundance of classic tone-shaping control. Both channels rely on the Tone Cut and Volume controls in the Master section.

Power Sharing
Vox Custom Series combo amps make use of 3 x 12AX7 preamp tubes. The AC30C2 and the AC30C2X use 4 x EL84 tubes to deliver 30 watts of power. The AC30C2 uses two 12" Celestion Greenback speakers. The AC30C2X uses two 12" Celestion Alnico Blue speakers, 6n6 Preamp Tubes and a pair of 6L6 tubes in the AC30C2X drive 15 watts of power through a single 12" Celestion Greenback. All models in the Custom Series offer a switchable 8/16 Ohm impedance. The Master Volume control on the front panel provides an adjustable master volume for selecting the best sound level for your environment and personal taste. The tone-preserving True Bypass switching takes the extra effect loop out of the circuit.

An Evolution in Tone
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Real AC15C1-BL & AC30C2-BL Blue Limited Edition
The acclaimed VOX AC15C1 and AC30C2 Custom Series amplifiers, now available in a Limited Edition featuring vintage 1963 Blue vinyl and classic Tyggo fret cloth!

Limited Edition custom includes an extremely popular among VOX amps, matching your unique sound to their memorabilia. The AC15C1-BL and AC30C2-BL bring back the rich blue vinyl of 1963. The Tyggo fret cloth is used in place of the traditional VOX diamond pattern, making them Limited Edition amps true heirloom. The reedrafter pairing is a fusion of vintage and new, showing the acclaimed design sensibilities of VOX amps at their historic best.
The Best-Sounding Modeling Amps... PLUS

The plus = More TUBE. More TONE. More POWER.

The new Valvetronix + series takes the best features of the original tube-driven Valvetronix amps and blows them through the roof. Now you can have even more amps, more effects and more power. The totally redesigned Power Level knob lets you calibrate the output of your amp. Turn it down for huge assaults at bedroom volumes. Crank it up to unleash a reserve of power to cut through at your next gig.

Add in our 12AX7 W tube Reactor tube technology and you’ve got the best of both worlds – the tone and feel of tubes and the flexibility of modeling.

VT20+ 30 Watts Single 8''
VT40+ 60 Watts Single 10''
VT80+ 120 Watts Single 12''
VT120+ 150 Watts Dual 12''

Trust in the Tube
Every guitar player seeks the power and playability delivered by a tube amp, the fat drive tone, wide dynamic range, subtle grunge nuance, and distinct response. After painstaking analyses of guitarists’ favorite amplifier and speaker cabinets, the Valvetronix + series focused on the importance of the power amp circuit in creating the sonic characteristics long sought after by tube-amp fans. The VOX Valvetronix + series was developed out of this power amp philosophy. Based on a 12AX7 vacuum tube, the Valvetronix + circuit is the heart of every Valvetronix + series amp. Perfectly reproducing the operation, subtle nuances, and tonal character of a real tube-powered amp.

Sound Famous Fast
The new VT+ Series boasts an amazing collection of 33 distinct amp models – a new initiative for Valvetronix amplifiers. In addition, the Valvetronix + reproduces a giant leap in quality. The phat EQ features Bass, Middle and Treble controls for precise tone shaping. Beginning with classic VOX amps such as the AC30, the dual amp model selection continues to encompass covered-amp configurations from the pages of history, as well as the fabulous high-gain arena-rock sounds associated with some of the world’s best players. The new VT+ Series offers a new milestone for Valvetronix amplifiers. Now you can create any amp sound you can imagine – or start from scratch with the manual setting – and save up to eight of your own custom sounds to the User presets.

Beyond the numbers
One of the greatest advantages of VOX modeling amps is the ability to combine the built-in effects with the onboard amp models to create a complete and powerful sound. Just as with the effects, the Valvetronix + series takes this to the next level... with 25 diverse effects! Beyond the numbers.

25 Diverse effects
One of the most powerful features of VOX modeling amps is the ability to combine the built-in effects with the onboard amp models to create a complete and powerful sound. Just as with the effects, the Valvetronix + series makes no compromise when it comes to effects, boasting a level of quality that rivals top standalone units. The broad array of effects is divided into three sections: Guitar, Bass, and Drum. In each section, there are 11 effects to choose from, depending upon your setting needs. You can simultaneously select the effect type and adjust its parameters. In addition, there are three sets of Effects (Normal, Spring, and Hall). With the addition of these features, the Valvetronix + series makes no compromise when it comes to effects expression – or more numbers.

Select the power
The power of these tools produced in the tube power stage is what defines the inimitably fat and warm tone that’s at the core of a great guitar amp sound. Our tube-driven tube Reactor circuitry adds the inimitably fat and warm tone that’s at the core of a great guitar amp sound. Our tube-driven tube Reactor circuitry adds the

true tube power

20 diverse effects
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valvetronix + (**www.voxamps.com/valvetronixplus**)

Convenient and versatile input and output
The headphone jack can also be used as a direct line output. This output is equipped with the simulated reverb and chorus of the speaker cabinet, so you’ll enjoy the natural spatial sound of plucking through speakers, even when using headphones or when connected to a mixer or recording system. Plug your CD or MP3 player into the AUX input jack and enjoy jamming along with your favorite song. In addition, the tuning function needed by every guitarist is built in, eliminating the need for a separate tuner.

Optional VOX Balladry operation
With the optional VFS5 footswitch, you can change programs and turn effects on and off without taking your hands from your guitar. You can even tap in delay times by simply touching the effect buttons while playing, creating the effect computer tracks with your playing.
Introducing the new Valvetronix Pro Series – the pinnacle of VOX modeling amps. VOX Valvetronix amps are famous for their highly realistic amp models and their versatile array of in-demand sounds and effects. Now, VOX has created a new line of Valvetronix amps: the Valvetronix Pro. The heart of every Valvetronix amp is the "Wake Reactor" circuit. First introduced in 2001, the Wake Reactor circuit uses a real vacuum tube to provide Valvetronix amps with that all important true tube tone. For the Valvetronix Pro Series, the Wake Reactor circuit has been enhanced, using an ECL84 tube in place of the traditional 12AX7 tube to create a more accurate tube sonic signature. In keeping with its flagship status, the Valvetronix Pro Series braves 44 amp models – the most in any Valvetronix amp – along with a diverse selection of pedal, modulation, delay, and reverb effects to refine your sound, plus an external effects loop.

The speaker is also a crucial element of any amp’s sound. The Valvetronix Pro Series uses premium Celestion VOX NeoDog speakers, created using a lightweight and powerful neodymium magnet. As the name implies, these Valvetronix Pro Series models provide the sound, features, tone and operation that professionals demand, delivering superior sound in any musical situation.

VTX300 Neodymium Stack / VTX150 Neodymium Combo Modeling Guitar Amplifiers

The speaker is also a crucial element of any amp’s sound. The Valvetronix Pro Series uses premium Celestion VOX NeoDog speakers, created using a lightweight and powerful neodymium magnet. As the name implies, these Valvetronix Pro Series models provide the sound, features, tone and operation that professionals demand, delivering superior sound in any musical situation.

VTX300 Neodymium 3-Piece Package

Outfitted with distinctive flame line anodized trim, the VTX300 Neodymium includes a main unit nearly identical to the VTX150, plus the matching VC-12SV foot controller, doubling the number of user programs to 16 while providing powerful performance control!
Hand-Wired Series

The VOX Hand-Wired Series relies on the painstaking technique of hand-wiring – a method requiring a high level of skill and understanding, resulting in a beautiful and powerful sound, unique in VOX's history. The VOX Hand-Wired Series combines these techniques with custom parts, offering an amplifier designed for those who value sound quality as much as tubes themselves.

New! AC4HW1

The esteemed VOX Hand-Wired Series welcomes a new addition, the AC4HW1 combo amp. The AC4HW1 is designed for those who need a powerful Tube Amp, yet desire the simplicity and flexibility of a combo-style amplifier. This amp is perfect for relaxed jamming at home, rehearsing, or performing on stage. The AC4HW1 is the ideal amp for the modern musician who values the legendary pure and faithful high-gain sound that has made VOX the choice of countless legends.

True all-tube design

The VOX Hand-Wired Series is a true all-tube amplifier, employing vacuum tubes in the preamp and power amp. The AC30 models use a 6V6 tube; while the AC15 models use an EZ81 tube. These three elements, when combined, provide the vibrant, organic and unmistakable tone that is the heart of the classic VOX sound.

Hand-wired are every amp designer’s ideal and every guitarist’s dream, representing the ultimate in amplifier construction. Kitted out with high-quality and true hand-wired circuitry, the VOX Hand-Wired Series provides the tone and feel of vintage VOX models.

New! AC30HWH

The AC30HWH features a 12” Celestion G12M Greenback speaker. The Top Boost and Normal channels are ideal for those who love a vintage sound and want to dial in their sound the way they used to. The AC30HWH model is the perfect choice for those who desire the classic AC30 sound in a compact and portable package.

Hand-Wired Series

ARTIST SPOTLIGHT:

CHRIS SHIFLETT OF FOO FIGHTERS

“My new Hand-Wired AC30s actually sound better than my vintage ones. Whatever VOX did, they got it right... They rock when you want to rock and jangle when you want jangle. They’re classic.”

The AC30HWH and AC15HWH models are proudly equipped with legendary Celestion Blue speakers. The AC30HWH and AC15HWH models are the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

IHC30HWH

The IHC30HWH features a 12” Celestion Alnico Blue speaker. The IHC30HWH model is the perfect choice for those who desire a vintage sound with a modern twist. The IHC30HWH model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

New! AC15HW1X

The AC15HW1X is a perfect choice for those who desire a vintage sound with a modern twist. The AC15HW1X model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Two-channel design: Top Boost and Normal

The VOX Hand-Wired Series preserves the classic VOX two-channel design, providing a Top Boost channel and a Normal channel. The Top Boost channel provides the legendary AC30 sound with a fully interactive tone stack, while the Normal channel provides the iconic AC30 sound. The Top Boost/Cool control allows you to quickly change between COOL and HOT, right at those moments when you need an extra dose of drive.

Hand-Wired Series

IHC30HWH

The IHC30HWH features a 12” Celestion Alnico Blue speaker. The IHC30HWH model is the perfect choice for those who desire a vintage sound with a modern twist. The IHC30HWH model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC15H

The AC15H features a 12” Celestion Alnico Blue speaker. The AC15H model is the perfect choice for those who desire a vintage sound with a modern twist. The AC15H model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

AC15HW2

The AC15HW2 is an ideal choice for those who desire a vintage sound with a modern twist. The AC15HW2 model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

AC15HW1X

The AC15HW1X is a perfect choice for those who desire a vintage sound with a modern twist. The AC15HW1X model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

AC15HWH

The AC15HWH features a 12” Celestion G12M Greenback speaker. The AC15HWH model is the perfect choice for those who desire a vintage sound with a modern twist. The AC15HWH model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC30HW2

The AC30HW2 features a 12” Celestion G12M Greenback speaker. The AC30HW2 model is the perfect choice for those who desire a vintage sound with a modern twist. The AC30HW2 model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC30HW2X

The AC30HW2X features a 12” Celestion Alnico Blue speaker. The AC30HW2X model is the perfect choice for those who desire a vintage sound with a modern twist. The AC30HW2X model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

V212HWX

The V212HWX Matching Extension Cabinet is the perfect choice for those who desire a vintage sound with a modern twist. The V212HWX model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC4HW1

The AC4HW1 is a compact and portable package that is perfect for those who desire a vintage sound with a modern twist. The AC4HW1 model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC30HWH

The AC30HWH features a 12” Celestion G12M Greenback speaker. The AC30HWH model is the perfect choice for those who desire a vintage sound with a modern twist. The AC30HWH model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC15HWH

The AC15HWH features a 12” Celestion Alnico Blue speaker. The AC15HWH model is the perfect choice for those who desire a vintage sound with a modern twist. The AC15HWH model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC15HW2

The AC15HW2 is an ideal choice for those who desire a vintage sound with a modern twist. The AC15HW2 model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series

AC15HW1X

The AC15HW1X is a perfect choice for those who desire a vintage sound with a modern twist. The AC15HW1X model is the perfect choice for those who desire the classic VOX sound in a compact and portable package.

Hand-Wired Series
Tony Bruno is highly respected and sought-after amp designer from the USA. A longtime friend of VOX R&D, Tony’s unparalleled knowledge of boutique amplifier design has been called upon many times by VOX, on projects including the 1990’s and 6-input head-wired AC50, the VOX Night Train, and the Custom Series amplifiers. After establishing such a strong working relationship with Tony Bruno, VOX decided it was time to embark on a collaborative line of amplifiers – The VOX Bruno Series.

THE VOX AMP FOR THE PLAYER WITH “STATESIDE” TASTES

The VOX Bruno amplifiers have a distinctly American feel, thanks to Tony’s influence and design. The all-tube chassis features 6L6 power tubes, known for their smooth and clean high end, creamy mids, tight bass, and full rich “breakup” when overdriven. The preamp stage is driven by proven 12AX7 vacuum tubes. The single-channel preamp offers both High and Low level inputs, as well as Volume, Bass, Middle, and Tone controls, followed by a Master Volume. External speaker jacks and extension cabinet jacks are standard equipment on all models. VOX Bruno amps are equipped with Celestion G12-65 guitar speakers, all mounted into rugged plywood cabinets. Tony’s design include a number of unique features offering tone-tweaking satisfaction in any playing situation.

USER FRIENDLY FEATURES

Tony’s designs include a number of unique features designed to maximize every tone-tweakers satisfaction, in any playing situation.

TB35C1/TB35C2

**Macho switch:**
Providing a boost to the mids and overall gain, this specially-voiced Bruno mod is ideal for players who want to keep their amp tone pure and organic, while allowing their leads and solos to truly soar. A VFS-1 footswitch is provided for activating the Macho mode during performance.

**Bass Boost:**
The Bass Boost does exactly that; it boosts the bass! Turning the Bass Boost on enhances the warm and round low-end tones coming from the instrument. This setting is ideal for a rich, full sound.

**Master Volume bypass:**
The addition of a Master Volume control provides a full-on sound at different listening levels. For the pedals, the Master Volume bypass switch removes the Master Volume from the circuit path, delivering a direct and pure high-gain tone, and allowing the amp to run flat-out for those who want to make the walls shake!

**True Tube Reverb**
Players who crave the unmistakable sound of a 1960’s spring reverb unit will not be disappointed. An additional 12AX7, paired with a 12AT7 tube and a custom-built transformer, drives the premium Ascension spring reverb unit. Able to go from a subtle shimmer to long “surf-style” delays – and all points in between - this tube reverb design always maintains the amp’s winning tube tone.

NEW!

TB18C1

**Mid Boost Switch:**
The Mid Boost switch is a midrange boost. This specially-voiced Bruno mod is ideal for players wanting to boost their solos or leads, while allowing their bass and mids to truly soar. A VFS-1 footswitch is provided for activating the Mid Boost mode during performance.

**Dark Switch:**
When the Dark switch is engaged, the high frequencies are dramatically cut; this makes the amp feel like a completely different beast!

**Effects Loop:**
For adding additional effects, the TB18C1 offers a Series Effects Loop with a true bypass circuit design.

**Publisher:** VOX BRUNO AMPS

((www.voxamps.com/bruno)))

TB18C1  18 Watts  12AX7 (x2); 6V6 (x2); 12'' Celestion G12-65

TB35C1  35 Watts  12AX7 (x3); 6V6 (x4); 12'' Celestion G12-65

TB35C2  35 Watts  12AX7 (x3); 6V6 (x4); 12'' Celestion G12-65 (x2)
The VOX Night Train first caught musicians' eyes – and ears – with its ultra-cool mirror finish and serious all-tube sound. Rehearsing, recording, on the gig, or practicing at home, the all-tube design offers a diverse range of authentic, all-tube VOX sounds. The heads feature a durable enameled chassis, cut in the familiar VOX diamond pattern, matching rear control panels with molded corners are available for each model. To the original Night Train, VOX is pleased to present the Lil' Night Train, and the all-new Night Train 50.

Night Train 50
Meet the newest member of the VOX Night Train family: the Night Train 50. This powerful, all-tube Class AB head offers a balance of sound and power, providing the traditional VOX chime, along with a THICK switch to bypass the channel EQ for increased gain. The GIRTH channel provides a powerful high-gain tone. The preamp uses four 12AX7 tubes. Unlike other VOX amplifiers, the Night Train 50 features EL34 tubes in the power stage, producing a bright, punchy sound. The Night Train 50 covers the traditional VOX sound, its rich array of sonic variation makes it a versatile choice for many guitarists.

V212NT
The V212NT is a dedicated speaker cabinet with the perfect match in both sound and appearance for the Night Train 50. The twin 12-inch G12N Anniversary speakers are a good choice for delivering the Night Train's classic clean and crunch tones. The V212NT's retro look and rounded corner design makes it the perfect companion for the Night Train 50, creating a powerful presence on stage.

Night Train
Our original Night Train is the rock-solid, no-compromise, all-tube VOX head for the musician on the go. The clear and simple panel design offers familiar Gain and Volume controls, plus a three-band EQ. The preamp's BRIGHT mode accentuates the high-frequency components for a crisp, ringing tone; the THICK setting bypasses the tone circuit, boosting the gain for a chunkier, heavier sound. Inside, a pair of EL34 tubes deliver the tube power promise. The 15WATT Head offers 15 Watts RMS into 8/16 ohms.

V112NT
Equipped with both 8Ω and 16Ω speaker jacks, the Night Train can be used immediately with nearly any speaker cabinet. Naturally, we recommend the VOX V112NT, this open-back Night Train speaker features vented cabinets, black-on-black diamond fretcloth, and a single 12'' Celestion "Greenback" speaker.

Lil' Night Train
At less than 5 pounds, this shiny terror carries the Night Train minimalist flair and portability to an all-new level! Light enough to take anywhere, the Lil' Night Train lets enjoy the traditional yet individualistic VOX sound in any musical situation, without ever having your signature tone left.

V110NT
The dedicated V110NT speaker cabinet is the perfect companion for the Lil' Night Train head. Packing a ten-inch Celestion VX10 speaker, this cabinet delivers a rich, full-bodied tone. The vented neodymium exterior is an excellent match for the Lil' Night Train, making it the ideal choice in both sound and design.

Night Train Series
http://www.voxamps.com/nighttrain

Lil' Night Train
- 2 Watts RMS into 16 ohms
- 1.5 Watts RMS into 8 ohms

V212NT
- 2 Watts RMS into 16 ohms
- 1.5 Watts RMS into 8 ohms

V112NT
- 2 Watts RMS into 16 ohms
- 1.5 Watts RMS into 8 ohms

V110NT
- 2 Watts RMS into 16 ohms

V112NT
- 2 Watts RMS into 16 ohms
- 1.5 Watts RMS into 8 ohms
Ideal for the acoustic performer, the AGA Series of VOX Acoustic Guitar Amplifiers are designed to perfectly project the subtle resonances and sweet, mellow tones of an acoustic instrument. The AGA150, AGA70, and AGA30 models share a common design. The AGA4-AT stands alone with its all-tube, Class A amplifier design.

AGA150 - AGA70 - New AGA30

Vacuum tube preamp

Each of the two channels (Normal and Tube Pre) is equipped with a standard guitar input, as well as a microphone input with switchable attenuation power. An electric-acoustic guitar or microphone can be connected to either channel, making these the perfect amplifiers for a gig or home environment. An additional switch on the front of the AGA4-AT allows you to select between Class A or Class AB operation, and input can accommodate a variety of signal levels. The AGA150’s high-quality preamp is equipped with a standard guitar input, as well as a microphone input with switchable attenuation power, and input can accommodate a variety of signal levels. The AGA4-AT is equipped with a switchable attenuator, allowing you to select between Class A or Class AB operation. Note: Class A mode is only available on new models.

New! AGA4-AT

This all-tube amp is ideal not only for an acoustic/electric guitar, but for any acoustic-instrument equipped with a pickup – violin, mandolin, ukulele, flute, etc. – and is sure to find a role in many performance scenarios.

Extensive EQ and effects

Basic Mids, Mid-Hi, and Treble knobs offer tone-shaping control. Choose the perfect setting for any performance technique, whether it’s regular acoustic or solid-string(string)sy. Blend the clean and distorted sounds to create a unique sound. The AGA150 and AGA30’s preamp features a 12AU7 (ECC82) dual-triode vacuum tube, imparting your guitar sound with the roundness and warmth so distinctive of the vacuum tube sound.

Versatile design offers the right connections

Use the AUX input and connect an MP3 player or other audio source to enjoy a jam session. The Tuner output is always available for connecting to a tuner, while the AGA4-AT’s preamp features a switchable tone control. In addition to separate tone and volume controls, the AGA4-AT’s panel provides control for adding just the right amount of reverb, delay, or echo to your sound. The AGA4-AT also includes a built-in tuner, allowing you to quickly shift the tonal response to match your performance.

AGA SERIES ACOUSTIC GUITAR AMPLIFIERS

(www.voxamps.com/aga)
Déjà Vox
Say hello to the Vox AC4 again...
Way back in 1961, VOX rolled out the AC4 amplifier. Nearly fifty years later, VOX rolled out the AC4TV—the all-tube practice amp with remarkable self-control. Available as a combo or a head (AC4TVH), this up-to-date Class A version retains the distinctive EM4 power tube of the original and features a 12AX7 powered preamp. The combo amp shows a custom-made Celestion 10” speaker. The sophisticated sound is unmistakably VOX, delivering that distinctively British top-end tone.

Retro-chic and sexy, the AC4TV features the same “TV” front design first used on the classic 1958 AC15. The Volume knob and single Tone control are pure simplicity. One of the challenges confronting an all-tube amp is retaining a firm feel at lower volumes. To solve this, the AC4TV features a dual iron-core transformer on the power amplifier, ensuring you never lose that classic tube tone, even at the lowest listening levels. The EL12TV cabinet houses a custom-made VOX 12” speaker, and is the perfect match cosmetically and sonically for the AC4TVH head. The compact AC4TV8 offers all the same features with an 8” Celestion VX8 speaker.

“Valve Reactor: The Best of Both Worlds”
Tube and solid-state, vintage and modern, clean and dirty – the VR Series has it all. Originally designed for the highly acclaimed Valve Reactor modeling amp, the Valve Reactor circuit uses a 22577 vacuum tube configured to act as a small power amplifier. The output of the Valve Reactor circuit is fed to a high-quality solid state power amp, preserving all the tone and feel of the all-tube amp. Additional circuits feed the changing backcabinet equivalence information back to the Valve Reactor. This last interaction of tube, amp, and speaker provide the unique sound and feel that defines all tube amplifier.

Play in Style
Using an “old-school” split panel design, the VR Series offers two distinct channels – Normal and Overdrive – with the Overdrive channel adding a separate Gain knob. In addition, the Overdrive Style button delivers two diverse flavors. OD1 provides a natural, vintage character ideal for defining a blues-based sound. OD2 spits out a more aggressive, high-gain distortion that is excellently suited to today’s modern playing. Either amp, the versatile VR Series lets you craft a tone that is familiar and authentic, yet uniquely all your own.

AC30VR
Equipped with two custom-designed 12” Celestion speakers, the AC30VR delivers a roaring 30 Watts of power. The Normal channel offers both clean and Overdrive tone controls, along with a single volume knob. An additional Gain knob has been added to the Overdrive channel, as well as a Master control for more defined tone shaping. In the Master section, the AC30VR features per-unit true Full compass feedback for dampening that high-end harmonics. Master Volume and Master Tone controls are unencumbered.

AC15VR
In addition to the Master Volume and Master Reverb, both channels of the AC15VR (Normal and Overdrive) share the same Tone Cut circuit knob for dampening the high-end harmonics. Master Reverb and Master Tone controls are unencumbered.

Back for More
The VR Series back panel features an external speaker jack for use with an 8Ω extension cabinet. Using an extension cabinet will raise the internal sound. Also provided is a jack for the optional VOX VFS2 Dual Footswitch, providing hands-free channel switching and reverb on/off action.

REAL TUBE. REAL TONE.
OWN YOUR TONE

Pathfinder 10

The versatile Pathfinder 10 is the perfect amp for home practice, backstage warm-up and recording. Gain and Volume controls combine to deliver just the right level. By pressing the Distort button switch, the Pathfinder 10 can instantly go from a crystal-clear stage sound to VOX’s uniquely warm distortion; or from a slightly crunchy bluesy tone to a high-gain roar. Treble and Volume knobs—chickenhead, of course—further shape the tone. The 6½” VOX Bulldog speaker is perfectly matched to the 10 watt amplifier. A headphone/line output is provided for silent practice or for use in direct recording.

Pathfinder 15R

Compact and affordable, the Pathfinder 15R is a veritable toolkit of winning VOX tone. The premium tremolo section offers depth and control. Gain, Volume, Treble, and Tone controls are achieved by a Glide switch, creating a wide palette of tone colours. The Pathfinder 15R also delivers 15 watts of power into a specially voiced 8” VOX Bulldog speaker. And, an external speaker jack is in the back panel. In addition to the headphone socket for private practice, the Pathfinder 15R offers a filtered line output that is excellent for recording.

Pathfinder Bass 10

For the bassist, VOX introduces the newest member of the Pathfinder family: the Pathfinder Bass 10. Featuring the same compact, portable design as the Pathfinder 10 and 15R, the Pathfinder Bass 10 provides a powerful, deep-thumping bass tone for the on-the-go bass player. In addition to Treble and Bass tone-shaping knobs, there is also a built-in Tremolo offering a wide range of effects possibilities. A headphone/line output is also included for silent practice and recording.

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PORTABLE VOX TONE TO GO

The MINI3 (W x D x H): 267 x 179 x 267mm/10.51” x 7.05” x 10.51”. Weight: 3.5 kg/7.72 lbs.

OA 11 Amp Models
4 Effects, 4 Delay / Reverbs 3 Watts - 5” Speaker

(((www.voxamps.com/mini3)))

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MINI3 11 Amp Models
4 Effects, 4 Delay / Reverbs 3 Watts - 5” Speaker

(((www.voxamps.com/mini3)))

PORTABLE VOX TONE TO GO

The MINI3 delivers 11 accurate and authentic amp models, plus 4 effects and 4 delay / reverb models on a single, compact amp. The MINI3 provides a perfect blend of portability and performance.

Superior Modeling Technology

The MINI3 Modeling Guitar Amplifier offers everything a guitarist needs in a wide range of authentic sounds, plus authentic effects. The MINI3 Modeling Guitar Amplifier is a completely digital modeling guitar amplifier that supports a direct line connection from a keyboard or other source. A full complement of effects is also provided, as well as a built-in tuner. In addition, the MINI3 Modeling Guitar Amplifier offers a variety of connection options. The MINI3 Modeling Guitar Amplifier is also available in a wireless model.

Unmatched Connections to Serve the Singer/Performer

The MINI3 Modeling Guitar Amplifier offers unmatched connections to serve the singer/performer. The MINI3 Modeling Guitar Amplifier offers a built-in tuner, plus a dedicated mic input, plus an AUX input and a direct connection to a recording device. The MINI3 Modeling Guitar Amplifier is also available in a wireless model.

Traditional VOX Design

The MINI3 Modeling Guitar Amplifier offers a traditional VOX design, with a classic VOX grille, plus a classic VOX logo. The MINI3 Modeling Guitar Amplifier is also available in a wireless model.
MINI GUITAR & BASS AMPLIFIERS - WITH RHYTHM!

Ultra-small mini amps have gained great popularity as "first amps" or "practice amps." The convenience of battery power and their space-saving ease of use only add to their appeal. Many professional players use these amps for warming up in the dressing room, the casual guitarist or bassist may use them in the office, in the bedroom, or may carry one for inspired performing at any time.

The AC1 RhythmVOX Bas

AC1 RhythmVOX Bass
Dimensions (W x D x H): 170 x 67 x 128mm / 6.8 x 2.6 x 5.0 inches
Weight: 550g / 19.4oz (not including batteries)

Powerful Rhythm Features
The ten Rhythm Patterns include standards such as 8 beat, 16 beat, and jazz, and also funk, reggae, and even complex irregular patternsami to be played with a realistic drum backing. There’s also an SONG PAD containing an extended, multi-dimensional drum part. In addition, each Rhythm Pattern and Song Pad provides six types of variation, for a total of 66 rhythm variations. The tempo and volume of each rhythm pattern can be intuitively controlled, and you can quickly recall the rhythm pattern you want.

Enhanced Amp Performance
The AC1 RhythmVOX provides a full complement of gain, tone, and volume controls, letting you dial in a broad range of sound and setting up a wide range of sounds to suit your needs. A pair of Treble/Tone controls enhance the foundation sounds. Bass/Ed., set as an optional OVERDRIVE switch to provide more serious variation. Switch it on for a heavier tone; switch it off for a brighter, cleaner sound.

Packed with Extras
The AC1 RhythmVOX includes many thoughtful extras. A dedicated E-string tuner keeps you in tune at all times. Use the headphone jack for private practice. Connect your MP3 player or other external audio source to the AUX IN jack and jam along with songs from your favorite band. An optional AC power adapter is also available.

THE CONVENIENT COMPANION FOR YOUR BASS PLAYING!

Playing to one of the AC1 RhythmVOX Bass built-in patterns can greatly aid in the most essential aspect of bass playing: keeping the rhythm. Two sound variations, Bright and Normal, cover the total range you need for any playing style or genre. The Drive knob lets you obtain a naturally sounding tone or a modern, driven sound.

AC1 RhythmVOX & RhythmVOX Bass
Dimensions (W x D x H): 170 x 67 x 128mm / 6.8 x 2.6 x 5.0 inches
Weight: 508g / 17.9oz (not including batteries)

THE EFFECT THAT CHANGED ROCK MUSIC

The VOX Wah-Wah

In 1967, VOX created the first Wah-Wah pedal, and forever changed the sound of rock music. Guitar players quickly adopted the VOX Wah-Wah pedal, making it an integral part of their own signature sound. The unmistakable Wah-wah sound has been heard on countless masterpiece recordings and legendary live performances. Even today, the Wah-Wah pedal is as popular as it ever was. This pedal offers performance and flexibility for superior tone. A buffered input preserves the complete tone character of the signal when the pedal is disengaged. Runs for hours on a single 9 volt battery, or use the optional AC adapter for non-stop power. Carrying bag included.

VOX WAH PEDALS

THE VOX WAH-WAH

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DelayLab

THE ULTIMATE DELAY PEDAL OFFERS AN ENTIRE SUITE OF EFFECTS

Delay effects are a must for any guitarist and DelayLab has plenty of 'em, from long sought-after units to new delays destined to become standards. In addition to those 30 diverse delay effects, the DelayLab also offers a stereo loop that can capture up to 28 seconds, 30 stage-ready programs, and a wealth of extras, all packed into a sturdy diecast body.

From Vintage to Mainstays and Beyond

DelayLab delivers perfect models of the historically significant delay units that have captivated guitarists through the years, from the warmth of the classic units to the flexibility of modern digital audio. Parameters not found on the original models are also provided, offering unique expressive possibilities that go beyond simply emulating the classic units of the past.

The DelayLab also contains new and original delay effects that will inspire any guitarist. Dual Delay makes effective use of two delays. Distortion Delay adds distortion to only the delayed sound; the mix ratio between forward and reverse sound is adjustable. Space Delay applies a string-like tonal effect to deepen the sound.

Integrated Stereo Looper

Twenty-eight seconds of studio-spec looping add an extra dimension to the DelayLab. Extensive looper innovations—reverse playback, triggered playback, etc.—will bend and break simple, melodic loops to StringBuffer the ability of the sequence indefinitely. Choose any of the three Loop Delay effects to create performances overflowing with originality.

Superb Specs, Surprising Features

All of the delay effects can be simply controlled using five knobs. Any and all parameters can be assigned to an optional MIDI device. In addition, Program Change features to ensure a smooth transition in sound when you bypass the unit or switch between programs.

Other convenient functions include a Switch Mode for quick creation of complex patchwork effects, and an Auto Key feature which completely modulates the direct sound. In every respect, the DelayLab is designed to satisfy the demanding guitarist who insists on superior sound.

TONELAB VALVETRONIX MODELING EFFECT PEDALS

One-Stop Tone Shop

Combining our renowned Valvetronix amp & cabinet modeling, studio-quality effects, built-in tuner, and the legendary VOX Valve Reactor circuit, ToneLab instantly delivers a pantheon of spectacular sounds. Enjoy a convenient single-cable USB connection to your computer. The new ToneLab EX offers extended effects, studio tuning, and new performance features.

True Tube Tone

Powered by a 12AX7 vacuum tube, the VOX Valve Reactor features a virtual output transformer that simulates the reactive load of a real speaker and can match the characteristics of the amp being modeled (Chorus, Chorus XR, and others). The sound and feel of the original tube amp's tube tone, feel, distortion, and presence are faithfully reproduced.

The Complete Package

33 amp choices range from classic classics to proxy boutique models, including the revered VOX AC30. In turn, ToneLab’s powerful 120 W stereo power amplifier and 3-band EQ deliver a wide range of sounds. In addition, ToneLab’s speaker cabinets and custom voicing have already been replicated in selected detail. Use the Aux In to jam along to CDs, MP3s, etc. The new control offers different options for live, recording, etc.

Endless Effects

Packed with effects, ToneLab features both stomp-box pedals and studio-grade rackmount styles, all of which can be used independently. The various built-in effects are presented as single knobs, equalizers, etc.). All of the nuances of the original amp’s tube tone, feel, distortion, and presence are faithfully reproduced.

ToneLab EX – Effects Overload

11 new front-end distortion pedals have been added, use one or place all 33 amp models for a dramatic sound. The ideal effect count is now up to 45. The existing Snoop Rex mode transforms your ToneLab EX into a virtual patchbook with 6000 possible combinations, offering unique expressive possibilities per program. Each of the 100 programs (60 programmable and 40 preset) can have up to 30 amp models (100 programmable and 100 preset, including 50 Song presets for channeling those classic sounds)

ToneLab ST – One for the Road

The ToneLab ST provides 100 programs: 50 programmable and 50 preset, including 20 long delays for expressing the style. Included is a 14-delay effect pedal, 11 modulation controls, and delays and reverbs for endless creativity. The USB port provides access to the four program editing software. ToneLab ST also serves double duty as a USB/Audio interface.

From Vintage to Mainstays and Beyond

DelayLab delivers perfect models of the historically significant delay units that have captivated guitarists through the years, from the warmth of the classic units to the flexibility of modern digital audio. Parameters not found on the original models are also provided, offering unique expressive possibilities that go beyond simply emulating the classic units of the past.

The DelayLab also contains new and original delay effects that will inspire any guitarist. Dual Delay makes effective use of two delays. Distortion Delay adds distortion to only the delayed sound; space Delay applies a string-like tonal effect to deepen the sound.

Integrated Stereo Looper

Twenty-eight seconds of studio-spec looping add an extra dimension to the DelayLab. Extensive looper innovations—reverse playback, triggered playback, etc.—will bend and break simple, melodic loops to StringBuffer the ability of the sequence indefinitely. Choose any of the three Loop Delay effects to create performances overflowing with originality.

Superb Specs, Surprising Features

All of the delay effects can be simply controlled using five knobs. Any and all parameters can be assigned to an optional MIDI device. In addition, Program Change features to ensure a smooth transition in sound when you bypass the unit or switch between programs.

Other convenient functions include a Switch Mode for quick creation of complex patchwork effects, and an Auto Key feature which completely modulates the direct sound. In every respect, the DelayLab is designed to satisfy the demanding guitarist who insists on superior sound.

((www.voxamps.com/pedals)))

(((www.voxamps.com/delaylab)))
Dynamic Looper

Loop Pedal and Effects Processor

Limitless Looping Layers
The VOX Dynamic Looper delivers new expressive power. Two independent loops offer infinite overdubbing for truly creative performances. Each loop can be stacked with an infinite number of layers, with no loss of fidelity. The unit function removes the sound without the looper feature. A total of 100 programs contains settings for the Pre Effect, the Loop Effect, and the pedal management. These 100 preset programs ready for immediate use, create and store up to 99 of your own. The entire Dynamic Looper performance can be sampled and used as new loop!

Dual Loop Design
The Dynamic Looper provides two independent loops for creating highly original performances. Each loop can be stacked with an infinite number of layers, with no loss of fidelity. The unit function removes the sound without the looper feature. A total of 100 programs contains settings for the Pre Effect, the Loop Effect, and the pedal management. These 100 preset programs ready for immediate use, create and store up to 99 of your own. The entire Dynamic Looper performance can be sampled and used as new loop!

Flexible Pre Effects Add Unlimited Variety To Your Sound
Eleven Pre Effects can enhance your sound as you perform, and each offers numerous options. For example, a single effect can offer a clean boost, compressor effect, overdrive, equalization, or very aggressive metal distortion and more. Select standard effects such as wah, reverb, delay, or unusual effects such as filter, synth, and even bass and acoustic guitar simulations.

Flexible Loop Effects Radically Transform Your Recorded Phrases
Eleven Loop Effects can transform your loops and phrases in dramatic ways. Choose from familiar effects such as distortion, chorus, delay, and reverb, or unusual effects such as pitch shift, synth, and filter. These effects make it easy to change the character of your loops and phrases.

Compact & Convenient
The VOX Dynamic Looper is compact, battery-powered, and provides a handy headphone output, so it’s simple to create and enjoy loop performances anywhere. Easy to transport, it’s ideal not only on stage but also for having fun playing loops at home, or even for practicing.

Demonstrations
- Double Bass
- Electric guitar
- Horn
- Vocoder
- Electric church organ

Put It All Together
Convenient and easy to see, the Dynamic Looper’s rugged control pedal can change the input Volume or a specific Effect parameter at any time. Each of the 100 programs contains settings for the Pre Effect, the Loop Effect, and the pedal management. These 100 preset programs ready for immediate use, create and store up to 99 of your own. The entire Dynamic Looper performance can be sampled and used as new loop!

Lil’ Looper

Looper Multi-Effect Pedal

Dynamic Looper Lil’ Looper

Compact & Convenient
The Lil’ Looper is compact, battery-powered, and provides a handy headphone output, so it’s simple to create and enjoy loop performances anywhere. Easy to transport, it’s ideal not only on stage but also for having fun playing loops at home, or even for practicing.

Optional VFS2 Footswitch
Using the optional VFS2 footswitch offers extended hands-free control of the Lil’ Looper; use it to switch effects, play or stop loops, or even phrases.
This stand-alone software package brings together the best of VOX amp & effect modeling along with advanced Guitar XTracktion technology (GXT III) and popular plug-in compatibility. Announcing JamVOX III, the ultimate performance studio for the guitarist.

JamVOX has been newly reborn as the “JamVOX III” stand-alone software. Offering dramatically evolved features plus an even more sophisticated GXT function – the new GXT III – JamVOX III provides significantly more precision and operability.

There’s also an even easier to use interface, and a movie recording function, making JamVOX III the ideal choice for inexpensively change your guitar, learning songs by ear, practicing, or producing music.

Main features of JamVOX III

1. 272 Pedal type effects (Compressor, Limiter, etc.)
2. 12 Modulation style effects (Chorus, Flanger, Phaser, etc.)
3. New effects including 12 delay-type effects (including a modeled analog tape echo, multi-head delay, etc.).
4. 15 Reverb type effects plus Noise Reduction
5. Improved full-screen interface
6. Main features of JamVOX III

This stand-alone software package brings together the best of VOX amp & effect modeling along with advanced Guitar XTracktion technology (GXT III) and popular plug-in compatibility. Announcing JamVOX III, the ultimate performance studio for the guitarist.

JamVOX has been the ultimate performance studio for the guitarist, providing a large selection of sought-after guitar amps and effects, plus the revolutionary GXT function that makes it easy to remove (or isolate) the guitar track from your favorite songs, so that you can play along in place of your guitar heroes.

The updated user interface is based on an analysis of the workflow involved in learning songs by ear, practicing, and jam sessions. Also new is the large and easy-to-use full-screen mode, transforming your computer into your own personalized performance studio. The music player shows the waveform of the song, providing a clear, visual indication of the song’s development and structure. You can zoom in on the playback position to practice that amazing solo, or set up the repeated playback of the bridge or chorus that you’re practicing. JamVOX provides the performance environment that every guitarist dreams about.

Main Recording feature

Using your computer’s webcam, the new movie recording function lets you capture video of your own guitar playing. You can review your own performance with the aim of improving your skills, or upload your performance to a viewing-sharing site so that guitarists around the world can watch it. The song will start playing automatically when you press the record button for the movie; there’s no need to press a separate record button and song playback button. This movie function is designed specifically to aid guitarists in recording their own playing.

Additional functions include high-quality tempo change (slow down the tempo without affecting the song’s pitch or natural tonality), plus an auto change function that automatically changes your guitar settings at the appropriate point in the song. This music player is optimized to make the most of your JamVOX III performance.

Movie Recording feature

Using your computer’s webcam, the new movie recording function lets you capture video of your own guitar playing. You can review your own performance with the aim of improving your skills, or upload your performance to a viewing-sharing site so that guitarists around the world can watch it. The song will start playing automatically when you press the record button for the movie; there’s no need to press a separate record button and song playback button. This movie function is designed specifically to aid guitarists in recording their own playing.

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Plug-in Support for your DAW software

Legendary VOX modeling

Choosing from a total of 19 amp models providing the sound of vintage amps such as the VOX AC30 as well as modern high-gain amps, 12 pedal type effects meticulously reproduce details such as the construction of the speaker and cabinet. These highly accurate amp models use Virtural Tube Reactor Technology to perfectly simulate everything that affects the sound, right down to the exact circuitry of the original amp circuitry, to deliver the same responses as the original model. The effects section includes 19 standard pedal type effects such as chorus, flanger, and tremolo; 11 delay type effects; including some that model unusual delay such as tape echo and multi-head, 15 types of reverb, plus noise reduction, providing a vast total of 57 premium effects. These real VOX sounds are exactly what you need to perfectly reproduce the sounds of your guitar heroes.

Main recording feature

Using your computer’s webcam, the new movie recording feature lets you capture video of your own guitar playing. You can review your own performance with the aim of improving your skills, or upload your performance to a viewing-sharing site so that guitarists around the world can watch it. The song will start playing automatically when you press the record button for the movie; there’s no need to press a separate record button and song playback button. This movie function is designed specifically to aid guitarists in recording their own playing.

Additional functions include high-quality tempo change (slow down the tempo without affecting the song’s pitch or natural tonality), plus an auto change function that automatically changes your guitar settings at the appropriate point in the song. This music player is optimized to make the most of your JamVOX III performance.

Plug-in Support for your DAW software

Legendary VOX amp, cabinet, and effects modeling is now available in all plug-in formats for your recordings. Skilled artists can now enjoy the panona of VOX modeling with JamVOX, including models such as the VOX AC30 and many others. In addition to VST and AU plug-in formats, the latest 64-Bit DAWs are also supported natively.

New functions in JamVOX III

GXT III Enhanced Guitar XTracktion

The Guitar XTracktion feature has been dramatically improved, making it even easier to cancel or isolate a particular track or instrument. This highly evolved GXT III engine can separate a whole song into individual tracks quickly and easily.

GXT III provides incredibly precise and operable isolation.

Movie Recording feature

Using your computer’s webcam, the new movie recording feature lets you capture video of your own guitar playing. You can review your own performance with the aim of improving your skills, or upload your performance to a viewing-sharing site so that guitarists around the world can watch it. The song will start playing automatically when you press the record button for the movie; there’s no need to press a separate record button and song playback button. This movie function is designed specifically to aid guitarists in recording their own playing.

Additional functions include high-quality tempo change (slow down the tempo without affecting the song’s pitch or natural tonality), plus an auto change function that automatically changes your guitar settings at the appropriate point in the song. This music player is optimized to make the most of your JamVOX III performance.
Joe Satriani is one of a kind. Rarely have we met a musician so demanding and exacting about achieving a signature tone all his own. Each of the VOX Joe Satriani Series pedals was built to be best in its class, with enough flexibility to express Joe’s— and your— individual, signature tone. Joe was an active part of the design team from start to finish, ensuring years of stage and studio expertise like you’ve never seen before. For those who want more, you’re simply not left wanting more to recreate Joe’s signature sound. This is the place to start. Joe... and nobody is this familiar with Joe’s name.

**Satchurator**
From smoky blues to screaming leads, the Satchurator delivers rich analog distortion, with all of Joe’s secret tricks. Gain, Tone and Vintage knobs work together to bring your signature voice to life. This circuit, originally created by Joe himself, is all about the tone, to give you the smoothest, lowest order of distortion. Joe亲自设计的电路，是这唯一的秘诀，为你的声音带来独一无二的音色。

**Time Machine Delay**
The Time Machine has a dual nature complete with two delay modes. Mode 1 is “Modern” – mirroring your original sound with a delay time of 0.5 seconds. Mode 2 is “Vintage” – featuring a slightly more “retro” sound, with 1.5 seconds delay. Joe亲自设计的电路，是这唯一的秘诀，为你的声音带来独一无二的音色。

**Big Bad Wah**
Thanks to its versatile design, the Big Bad Wah can be anything you want it to be. Choose the settings that reflect your style – whether you want a “retro” tone or something more modern – and create your own sound. Joe亲自设计的电路，是这唯一的秘诀，为你的声音带来独一无二的音色。

**VOX Ice 9**
With two distinct overdrive modes, versatile tone-shaping, and the ever-popular “More” switch, the Ice 9 delivers a world of inspiring tones. The Vintage / Modern voice switch provides access to two totally different overdrive voices; each is designed to Joe’s exact specifications using carefully selected components. The Ice 9 opens up a world of possibilities, offering incredible tone qualities for both lead and rhythm playing. Joe亲自设计的电路，是这唯一的秘诀，为你的声音带来独一无二的音色。

**amPlug Joe Satriani Headphone Guitar Amplifier**
The Joe Satriani signature model is the latest addition to our incredibly popular series of headphone guitar amps! Featuring Joe’s signature lead tone with your choice of delay on or off.

**JOE SATRIANI & VOX**
Joe knows tone.

((www.voxamps.com/pedals))

((www.satriani.com))
VOX GEAR

Like you, VOX is dedicated to achieving the ultimate in tonal satisfaction. And with VOX cables, nothing comes between you and your tone.

Class A Cables
Audiophile-grade materials and state-of-the-art technology combine to give you the highest fidelity and the lowest noise. They’re designed for Heavy Metal (HMC), Acoustic Guitar (AGC) and Electric Bass (EBC), each model has been optimized and tuned to the sonic character of the instrument.

- Pure oxygen-free copper for maximum signal transfer
- 24K gold-plated connectors for long life and corrosion resistance
- Includes cloth carrying bag
- Two lengths – 19.5 feet and 13 feet

VCC Vintage Coiled Cable
The classic “curly cable”, the VCC is an iconic player in rock and roll history. The unique multi-gauge design uses three insulated conductors to give you the highest fidelity and the lowest noise. VCC cables are available in black, blue, red, silver and white and are 9 meters (29.5 feet) long.

amPlug
Available in nine timeless styles, our amPlug headphone guitar amplifiers will engulf you in sound, spill-on sound. Just plug one directly into your guitar, slap on some headphones and you’re ready to rock. Analog circuitry delivers a smooth, rich sound. We’ve even added an input so you can jam along to your favourite CDs or MP3s — anytime, anywhere.

SET YOURSELF FREE
BUT BY ALL MEANS – TAKE YOUR TONE WITH YOU.

amPlug Night Train: Experience 100W high gain tone, with Night Train’s Thick/ Bright sound.

amPlug Twin: The legendary American 2 x 12 tube combo tone with classic chorus effect.

amPlug Joe Satriani: The Joe Satriani signature features Joe’s distinctive lead tone and switch-on/switch-off operation.

amPlug Acoustic: Choose from three simulated acoustic tones; based on the original electric guitar sound.

amPlug Classic Rock: Think 100 Watt British stack.

amPlug Heavy Metal: High-gain California boutique tone.

amPlug Lead: Based on the Metal version, the Lead adds a digital delay for soaring riffs.

amPlug Bass: The thundering VOX AC100 bass sound, with an overwhelming compression/boost effect – plus FET Buffering for outstanding dynamics.

amPlug Cabinet: Hook your amPlug sound. Featuring a 2.5" VOX speaker and 0.7 watts of power, this handy speaker box converts any amPlug into a portable "stack". Single 9 volt battery-powered (battery included); optional AC adapter.

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amPlug Bass: The thundering VOX AC100 bass sound, with an overwhelming compression/boost effect – plus FET Buffering for outstanding dynamics.

amPlug Cabinet: Hook your amPlug sound. Featuring a 2.5" VOX speaker and 0.7 watts of power, this handy speaker box converts any amPlug into a portable "stack". Single 9 volt battery-powered (battery included); optional AC adapter.

amPlug Classic Rock: Think 100 Watt British stack.

amPlug Heavy Metal: High-gain California boutique tone.

amPlug Lead: Based on the Metal version, the Lead adds a digital delay for soaring riffs.

amPlug Bass: The thundering VOX AC100 bass sound, with an overwhelming compression/boost effect – plus FET Buffering for outstanding dynamics.
At age 64, Brian continues to perform with the fervor and passion that earned him the nickname “Dr. Guitar.” He has performed with an array of well-known artists, such as Ringo Starr, Stevie Wonder, John Legend, and others. Now he’s deeply involved in the 40th anniversary of his band Queen, which he founded with singer Freddie Mercury, drummer Roger Taylor, and bassist John Deacon. The band has sold over 100 million albums worldwide, making it one of the most successful rock bands in history.

Brian was originally led to VOX after meeting the late Irish blues guitarist Rory Gallagher. “I discovered that AC30s were the thing, and I still love them better than anything. I discovered that we could create a new sound by using this VOX AC30,” he explained. “It’s a unique sound that I’ve always loved.”

For more info on this legendary artist, visit [www.brianmay.com](http://www.brianmay.com)
Available Finishes:
- DEEP CHERRY (African Mahogany body and top)
- VINTAGE SUNBURST (African Mahogany body with ash top)
- ASH BLONDE (Ash body and top)
- JET BLACK (All woods, when available)

Series 99 Specs:
- Scale length: 638mm (25.125’’)
- No. of frets: 22
- Nut width: 43mm (1.7’’)
- Pickups: VOX CoAxe

((www.voxamps.com/guitars))

Virage II

The Latest Chapter in the Legacy of Vox Guitars

In just two short years, the original Series VOX Virage semi-hollow guitars have found their way into the hands and hearts of a diverse group of great players from many genres of music. From the bluesmen with the Black Crowes to pop powerhouse Mary J. Blige to Pink, Sheryl Crow, and Steven Tyler to Devo and on to Poison, the Virage guitars are easy on the eyes, and the ears. Two deep finishes are offered; a traditional Sunburst, and a rich Wineburst.

Vintage design (x 2)

Beautiful to Behold

The semi-hollow Series 99 guitars are a true in the Vox line, yet share many components and design elements with the flagship Vox Virage II.

A Bridge to the Future

Virage II calls on its advanced Macintosh®-equipped bridge to provide ultimate saddle travel and to deliver flawless intonation with any gauge string. The full contact shape and light weight combine to deliver thin rich tone with uncompromised harmonics. Each bridge stud is anchored in a separate solid steel block that holds it in place, allowing the string to move freely. This bridge design provides 3-D control of the string, giving you the ability to control the string tension and intonation, while keeping the guitar in tune.

Superlative Playability

The refined Virage II Butterfly Series includes a butterfly bridge with extended saddle travel for flawless intonation with any gauge string. The full contact shape and light weight combine to deliver thick rich tone with clear, singing harmonics. Strings slide in from under the back edge of the bridge to make changing strings a snap.

Comfort and Confidence

The latest Finish “b” are an integral part of the Virage II’s body sculpting, providing a solid mounting platform for the bridge, while maintaining the traditional “b” under the bridge and pick-up. This design also allows the pick-up to be adjustable for optimum height and tension. The result is a guitar that is both sonically superior and visually appealing.

Unmatched Possibility

The remarkable body design features 3-D sculpting that wraps around you for superior comfort, sitting or standing. The Virage II Butterfly Series includes a butterfly bridge with extended saddle travel for flawless intonation with any gauge string. The full contact shape and light weight combine to deliver thick rich tone with clear, singing harmonics.

Vintage Voicing

To create the Series 99, the pickups have been re-voiced with a distinctly “vintage” vibe. Each of the new whisper-quiet pickups is designed to handle any style of music, from clean to distortion. The result is incredible versatility and tonal range, with sparkling highs and clear, singing harmonics. Each of the new pickups is designed to handle any style of music, from clean to distortion. The result is incredible versatility and tonal range, with sparkling highs and clear, singing harmonics.

Butterfly Series

Virage II Butterfly Series

Special cutaway body style features provide excellent access to the neck and fingerboard. The result is incredible versatility and tonal range, with sparkling highs and clear, singing harmonics. Each of the new pickups is designed to handle any style of music, from clean to distortion. The result is incredible versatility and tonal range, with sparkling highs and clear, singing harmonics.

Butterfly Series

Vintage design (x 2)

Butterfly Series

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SOLID-BODY GUITARS

Both the Single Cutaway (SSC) and Double Cutaway (SDC) solid-body guitars embody the same design philosophy as the original Vox Virage. Combining advanced production methods with traditional craftsmanship results in a superior instrument that is remarkably playable and versatile enough to provide you with your own personal voice.

3-D Body Contouring

State-of-the-art carving methods provide the 55 solid-body instruments with a contoured body that fits naturally and comfortably, whether you play by your sitting or standing. The top surface is also perfectly carved, resulting in additional playing comfort and a distinguished look. The set neck features an innovative neck design and deep cut that offers substantial access to the upper frets. The distinctive headstock and the bound fingerboard are inlaid with the winged “S” shape mother-of-pearl.

Superior String Handling

The advanced MaxConnect™ aluminum bridge features extended saddle travel for flawless intonation with any gauge string. The full contact steel and light weight “C” shape to ensure a smooth, easy-press string tension. Strings slip in from under the back edge of the bridge to make changing strings a snap. Our VOX Shape-Bronze 95 gives you traditional tuning stability, so you can play with confidence. The mahogany necks are finished with roasted fingerboards.

Rich, Refined Tone

Each of the three pickup elements in our new CoAxe pickups offers a unique range of tone choices. The passive analog tone circuitry offers both a Master Volume and a Master Tone to refine your individual sound. The controls are easy to use and logically laid out, allowing fast changes during performance.

SEMI-SOLID-BODY GUITARS

The Series 55 Semi-Solid (SS) guitars offer an innovative design based on our unique weight-saving and tone-enhancing loyal chamber. Both the Single Cutaway (SSC-55) and Double Cutaway (SDC-55) Semi-Solid guitars embody the Vox design philosophy of combining advanced production methods with traditional craftsmanship. Available in our exclusive Transparent Black finish, which presents the Series 55 Semi-Solid with a unique identity. The finish has been specially applied to leave a minimum of natural Maple around the neck, preserving a dramatic “binding” appearance. The premium Ebony fingerboards are fitted with the authentic abalone inlay dots for pin marks.

SERIES 55 SPECS:

- Scale length: 638mm (25.125”)
- No. of frets: 22
- Nut width: 43mm (1.7”)
- Bridge pickup: CoAxe
- Neck Pickup: CoAxe
- Case: Gig Bag

SSC-55 (Single Cutaway) Available Finishes:

- TEABURST (Ash Top/Mahogany Body)
- VINTAGE CREAM (Ash Top/Mahogany Body)
- BLACK (Maple Top/Mahogany Body)
- GOLDTOP (Maple Top/Mahogany Body)
- TRANS RED (Flame Maple Top/Mahogany Body)
- TRANS AMBER (Flame Maple Top/Mahogany Body)
- SIENNABURST (Flame Maple Top/Mahogany Body)
- BLACKBURST (Flame Maple Top/Mahogany Body)

SDC-55 (Double Cutaway) Available Finishes:

- TEABURST (Ash Top/Mahogany Body)
- TRANS RED (Ash Top/Mahogany Body)
- BLACK (Maple Top/Mahogany Body)
- GOLDTOP (Maple Top/Mahogany Body)
- TRANS RED (Flame Maple Top/Mahogany Body)
- TRANS AMBER (Flame Maple Top/Mahogany Body)
- SIENNABURST (Flame Maple Top/Mahogany Body)
- BLACKBURST (Flame Maple Top/Mahogany Body)
SOLID-BODY GUITARS

Employing many of the same distinguished VOX components, the Series 33/Series 22 instruments represent a dramatic breakthrough in price for guitars of this quality. The VOX Series 33 solid-body guitars come in both Single Cutaway (SSC) and Double Cutaway (SDC) styles; the Series 22 solid-body guitars are available exclusively as Double Cutaway models.

Coveted Construction:
The signature VOX S 3-D contoured body ensures impeccable comfort and fatigue-free playing, offering a powerful yet appealing sound. Coveted to top-secret material is a distinguished look and a comfortable playing position. Easy access to the upper frets is provided by the deeply cut-away heel joint. Position dot markers are printed both on the fingerboard and on the side of the neck for fast reference. The Series 22 instruments feature a new SAM™ (Strap Button Extension) system for improved balance.

Quality Components:
The Series 33/Series 22 guitars use the same MacDermott™ aluminum bridge as the Vox, offering expanded stable travel for tonal consistency with any gauge string. Strings slide in from under the back edge of the bridge to make changing strings a snap. The full contact, Shaw guard ring clamp contains extra travel, and those with chime-singing harmonics. Our VOX Super Switch users offer the Series 33/Series 22 guitars enhanced tuning stability, so you can play with confidence. The Mahogany necks are tapered with rounder fingerboards.

Uncompromised Tone:
Dual mini switch face plate settings provide the Series 33/Series 22 guitars with a deep range of tone choices. The passive analog tone circuit offers both a Master Volume and a Master Tone control to refine your individual sound. Logically laid out and easy to use, the controls allow fast changes during performances. Series 33 instruments are equipped with VOX CoAxe™ pickups featuring two pickup elements; each delivers a unique and unfiltered tone, yet each still retains a balanced mix. Our new SAM™ (Strap Button Extension) system allows use on all Series 22 models, choose a tight, punchy lead tone or more open, chordal sound.
The Apache Series brings back two of the most unique body styles from the VOX back catalog: the Teardrop-shape Apache I, and the Phantom-style Apache II.

In addition to the iconic body designs that only VOX can provide, these tricked-out travel instruments combine cool, retro looks to satisfy the enthusiast with play-anywhere convenience. These playful and portable instruments are a highly attractive choice for students and entry-level players, as well as for musicians seeking compact playing instruments at home or on tour. The Apache Series will of course be of interest to collectors of unique and exotic guitars.

Ideal for on-the-go practice, each Apache Series instrument is equipped with a built-in amplifier and a pair of three-inch speakers. A full complement of Gain, Tone, and Master Volume control provides a broad range of tones. The Apache guitars offer a Clean/Overdrive switch. Power comes from six AA Batteries, yielding roughly 26 hours of playing time.

Unique to the Apache Series are 66 onboard rhythm patterns, divided into musical genres for fast selection. Choosing one of the ten genres provides access to standard styles including 8-beat, 16-bit, and blues; to other styles such as funk, reggae, and complex patterns in unusual time signatures. Each genre contains six rhythm patterns and one extended song pattern that is several measures long, for a total of 66 ready-to-play patterns. Tempo and Level knobs are provided, as well as a Start/Stop button. In addition to providing accompaniment as you play, these rhythm patterns are ideal for rhythm training or for backstage warm-up before a concert. It’s a great function for generating inspiration and adding power to your performance.

The Apache Series instruments feature basswood bodies, maple necks, and rosewood fingerboards. Each is equipped with one single-coil pickup and a set of sealed precision tuners. Using the headphone jack mutes the internal speakers. An Aux input allows jamming to an MP3 player, computer tracks, etc. A conventional E-String tuner is also built into each instrument. Provided accessories include both a strap and a carry bag.

Available Finishes:
- Apache I Teardrop: Black Burst, Trans Red, Trans Amber
- Apache II Phantom: Black, Salmon Red, Seafoam

APACHE SPECs
- Scale length: 610mm (24"")
- Nut width: 43mm (1.7"")
- Bridge Pickup: CoAxe
- Neck Pickup: CoAxe
- Case: Semi-Rigid Hardshell

Apache I Teardrop
Apache II Phantom

TRAVEL GUITARS

HDC-77

SEMI-HOLLOW-BODY GUITAR

Featuring many of the same design cues and distinguished components as the renowned HDC models, the sharp-horned HDC-77 offers an outstanding value for its quality materials and well-crafted build. Beautiful to look at, the HDC-77 is available in a variety of semi-transparent finishes, set off by figured tops and backs.

Built in to each instrument is three distinct tones, each derived from a different pickup element. The result is a versatile sound that is perfect for a wide range of music genres. The rugged and reliable HDC-77 is a perfect choice for gigging musicians who want a quality instrument that is built to last.

Wide Sonic Palette

Our whisper-quiet CoAxe pickups feature three distinct tones, each derived from a different pickup element. The result is a versatile sound that is perfect for a wide range of music genres. The rugged and reliable HDC-77 is a perfect choice for gigging musicians who want a quality instrument that is built to last.

Available Finishes:
- BLK
- SN
- SD
- BK
- FD
- PE
- BD
- TWD

APACHE I / APACHE II

Available Finishes:
- BLK
- SN
- SD
- BK
- FD
- PE
- BD
- TWD